

# ALBUM DE PIESE PENTRU VIOARĂ ȘI PIAN

Beethoven, Dvořák, Fiocco, Gossec, Mozart, Raff, Schumann,  
Chiriac, Dimitrescu, Nottara, Scărlătescu

Ediție îngrijită de  
Anton Adrian Sarvaș și George Manoliu

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## Cuprins

1. L. van Beethoven	Menuet	4	2
2. L. van Beethoven	Romanță op. 50	6	3
3. Antonín Dvořák	Humoresca	13	6
4. J.-H. Fiocco	Allegro	16	8
5. François-Joseph Gossec	Gavotă	21	11
6. W. A. Mozart	Menuet	23	12
7. Joachim Raff	Cavatina	26	14
8. Robert Schumann	Visare	30	15
9.	Amintire	31	16
10. Mircea Chiriac	Serenadă	32	17
11. C. Dimitrescu	Dans țărănesc (transcripție de R. Klenck)	38	19
12. Constantin C. Nottara	Siciliana	44	21
13.	Aria (după F. Fiorillo)	48	22
14. I. Scărlătescu	Bagatelă	49	23

# MENUET

Ludwig van Beethoven

**Allegretto**

Violino

*mp con grazia*

Piano

*mp*

The musical score is presented in four systems. The first system shows the beginning of the piece with the Violino part starting on a treble clef and the Piano part on a grand staff. The second system continues the development of the melody and accompaniment. The third system features a section marked 'espressivo' in the Violino part, with a dynamic shift to 'p' (piano). The fourth system concludes the piece with first and second endings, both marked 'Fine'.

# ROMANȚĂ

Ludwig van Beethoven  
op. 50

Violino

Adagio cantabile

*mf dolce*

Piano

Adagio cantabile

*p*

*mf*

*cresc.*

1

*f*

*sf*

*mf*

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# ROMANȚĂ

Ludwig van Beethoven  
op. 50

Adagio cantabile

*mf dolce*

*mf dolce* *p*

VI.I

Solo *mf dolce*

*f*

*f*

pos. I

2

# ALLEGRO

J.-H. Fiocco

Allegro

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The piece is characterized by intricate rhythmic patterns, including sixteenth-note runs and trills. Dynamics fluctuate throughout, with sections of piano (*p*), mezzo-forte (*mf*), and forte (*f*). A *cresc.* (crescendo) marking is used in the third and seventh staves. Technical markings include fingerings (0, 4, 2, 3, 2, 1, 1, 3), trills, and a *restez* instruction in the seventh staff. The score concludes with a final forte (*f*) dynamic.